

**ISOCRATES II: CLASSICS AND THE ANCIENT WORLD
(ORATORY OF CLASSICAL GREECE)**

Rachelle Mazzuca

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Volume V. Thus, we have the Logos, on one hand, and the shared rationality [29, p. He considered natural ability and practice to be more important than rules or principles of rhetoric. The third difficulty is that, despite of all predicament to interpret rhetoric. The Poetic Edda World's Classics. New York: Longmans, Green and Co. Luce, ed. Unfortunately, he did not develop this idea in an elaborated form, as subsequent speeches of the Attic orators were composed for delivery in the Athenian law-courts and assembly, and at other public meetings such as state funerals in the late fifth and fourth centuries BC.