

# ASPECTS OF THE NOVEL

Mai Ferland

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Henry Fielding was a British writer, considered to be one of the inventors of the English novel. The time-sequence cannot be destroyed without carrying in its ruin all that should have taken its place; the novel that would express values only becomes unintelligible and therefore valueless. The clouds of misfortune lift with indecent rapidity.

This edition also includes the original introduction by Oliver Stallybrass. He goes on to discuss the devices of parody and adaptation as elements of fantasy, which, he says, are especially useful to talented authors who are not good at creating their own characters. They didn't get .

Using examples of classic works by many of the world's greatest writers, heidi last point—the relation of characters to the other aspects of the novel—will form the subject of a future enquiry.