

**AMERICAN HAND BOOK OF THE DAGUERRETYPE
(ILLUSTRATED EDITION)**

Michell Teems

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It is probable that Cobres constructed this curious camera on the basis of his own experience of making optical reflex cameras, in the absence of any more specific model for a daguerreotype camera. These screens. Up to January 1st, all experiments had been tried on an economical scale, and the apparatus then made, was unfit for public exhibition; we resolved to make the instruments as perfect as possible while they were in progress of manufacture.

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