

KAY THOMPSON: FROM FUNNY FACE TO ELOISE

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'Kay Thompson,' Biography by Sam Irvin - Review - The New York Times

Kay Thompson: From Funny Face to Eloise: Sam Irvin: Amazon .com: Books.

Kay Thompson: From Funny Face to Eloise by Sam Irvin, Paperback | Barnes & Noble®

Kay Thompson Website celebrates Sam Irvin's biography, "Kay Thompson: From Funny Face to Eloise," with exclusive web endnotes.

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After sixteen measures, when her next cue came up, Kitty hopped on board and gave the performance of her life. Noel Coward wanted her for the role of Madame Arcati in a musical version of Blythe Spirit and to star in Sail Away, another Broadway show, but she refused these and other roles. Shesneeredandstuckouthertongue. Hated her wardrobe, hated the script, not a big Peter Sellers fan. But the social whirlwind of sororities was what girls like Kitty and Ginny craved. PersonalSubject: Her nightclub act pulled in huge money – she was the first person to crack the million-dollar ceiling performing cabaret. In later years, Kay kept in close touch with Billie, bringing her nightclub act to Dallas–twice–and making several personal appearances at the flagship Neiman-Marcus store, where she promoted Eloise and also served as a creative consultant on its International Fortnight expositions.