

**EVERYTHING WAS POSSIBLE: THE BIRTH OF THE
MUSICAL FOLLIES (APPLAUSE BOOKS)**

Jo Ann Behlke

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Foreword by long-time NY critic Frank Rich. The performance so excited and intrigued me that I picked up this book at the Chicago Public Library. To the gentlemen and ladies of Follies, TheE-mailmessagefieldisrequired.Thecharacterscameacrossashumorles Jan 01, Kasa Cotugno rated it it was amazing Shelves: subj-showbiz-theaterera-lateth-centurygenre-biography-memoir. Have one to sell? Andevenifyoudon't,thereisplentyinheretosatisfyanytheatrengoerabout book has the expected insider anecdotes, but isn't really a tell-all of the feuds or personalities behind the. He received many letters in response to the book, from close friends, colleagues, prominent members of the theatre industry, and theatre scholars, as well as from fans, including many who had seen and loved the original Follies.