

UN ÉPISODE SOUS LA TERREUR (FRENCH EDITION)

Lyn Ann Rubis

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Nouvelles revolutionnaires / Balzac, Jules Verne, Anatole France. - Version details - Trove

En , Balzac décida de réunir toute son oeuvre sous le titre: La Comédie Humaine, titre qu'il emprunta peut-être à Vigny En , quatre-vingt-sept.

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Source: Irish Journal of French Studies, Volume 13, , pp. analyses Balzac's representations of the figure of the executioner in two early short stories, Un épisode sous la Terreur and El Verdugo. Publication date: 19 December

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An Episode Under the Terror is also a clear proof of the influence of Romanticism on Balzac's work, and is evident in the general atmosphere of the story and its structure the mystery of the main character and the drama of the final scene. The reader, at this stage of the story doesn't know that she is a nun, only that the pastrycook feared to serve .
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